

Un giorno finalmente

Testo di Corrado Licheri

Musica di Angelina Figus

Oboe

Violino

violoncello

Chit classica

5

Un gior-no fi - nal - men - te l'uo - mo vi-vrà in ar-mo - ni - a con se

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9
9
9
9

stes - so con i suoi si - mi - li A - vre - mo u - na so - cie - tà

Detailed description: This system contains measures 9 through 12. It features a vocal line in treble clef with lyrics, a piano accompaniment in bass clef, and a guitar accompaniment in treble clef. The key signature has one sharp (F#) and the time signature is 8/8. The lyrics are: 'stes - so con i suoi si - mi - li A - vre - mo u - na so - cie - tà'. The guitar part consists of chords and rhythmic patterns.

13
13
13
13

do - ve l'uo - mo sa - rà le - ga - to a gli al - tri

Detailed description: This system contains measures 13 through 16. It features a vocal line in treble clef with lyrics, a piano accompaniment in bass clef, and a guitar accompaniment in treble clef. The key signature has one sharp (F#) and the time signature is 8/8. The lyrics are: 'do - ve l'uo - mo sa - rà le - ga - to a gli al - tri'. The guitar part continues with chords and rhythmic patterns.

17
17
17
17

ma ub - bi - di - rà so - lo a se stes - so con - ser - van - do la su a li - ber - tà

Detailed description: This system contains measures 17 through 20. It features a vocal line in treble clef with lyrics, a piano accompaniment in bass clef, and a guitar accompaniment in treble clef. The key signature has one sharp (F#) and the time signature is 8/8. The lyrics are: 'ma ub - bi - di - rà so - lo a se stes - so con - ser - van - do la su a li - ber - tà'. The guitar part continues with chords and rhythmic patterns.

21

In cui-cia-scu no_ac qui-ste rà stes si di-rit ti_e li-ber-

25

tà e le dif-fe-ren - ze tra gli - uo-mi-ni sa-ran sot-to-po - ste

29

ad un su-pe-rio - re_or - di - na - men - to co - sì che tut - ti an-che se di-ver - si

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4

33

33 nel - lo spi - ri - to e nel cor - po sa - ran no_u gua - li nel - l'in - te - sa_e nel - di -

33

8

Detailed description: This system contains measures 33 to 36. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line. The key signature has one sharp (F#). The tempo is marked 'rit - to' at measure 37, which is the start of the next system.

37

37 rit - to co - sì che tut - ti gli_uo mi - ni

37

8

Detailed description: This system contains measures 37 to 40. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line. The key signature has one sharp (F#). The tempo is marked 'rit - to' at measure 37. The piano accompaniment consists of eighth-note patterns in the right hand and quarter notes in the left hand.

41

41 an - che se di - ver - si sa - ran u - gua - li nel - l'in - te - sa_e nel di -

41

8

Detailed description: This system contains measures 41 to 44. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line. The key signature has one sharp (F#). The piano accompaniment continues with eighth-note patterns in the right hand and quarter notes in the left hand.

45 rit - to, sa - ran u-gua - li nel - l'in - te-sa_e nel di rit - to.

45

45

45

8

The musical score consists of four staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics: "rit - to, sa - ran u-gua - li nel - l'in - te-sa_e nel di rit - to." The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. The fourth staff is a piano accompaniment in treble clef, likely for a keyboard instrument, with a small '8' below the staff. The score is divided into measures by vertical bar lines, with a double bar line at the end of the system.

Il brano è stato composto per l'opera teatrale *La persecuzione e l'assassinio di Marat* di Peter Weiss messa in scena dalla compagnia **Albeschida**, con libero adattamento del testo del regista Corrado Licheri.