

Ave Maria

Bach-Gounod

Elab. Angelina Figus

Musical score for the first system, featuring four staves: Soprano, Violino, Chitarra, and Violoncello. The key signature is two sharps (D major) and the time signature is common time (C). The Soprano part is mostly rests. The Violino part has a melodic line. The Chitarra part has a complex rhythmic accompaniment with many sixteenth notes. The Violoncello part has a simple bass line.

Musical score for the second system, featuring four staves: Soprano, Violino, Chitarra, and Violoncello. The key signature is two sharps (D major) and the time signature is common time (C). The Soprano part has the lyrics "A - - - - - ve Ma-". The Violino part has a melodic line. The Chitarra part has a complex rhythmic accompaniment with many sixteenth notes. The Violoncello part has a simple bass line.

7

7 ri - - - a gra - - - ti - a

10

10 ple - - - na, Do - - - mi - nus te - - - cum

13

13 be - - - ne - dic ta tu in

16

16 mu li - e - ri - bus et be - ne -

19

19 dic - - tus fruc - - - tus ven - - - tris

22

22 tu - i Je - - - sus Sanc - - - ta Ma-

25

25 ri - a, san - - - cta Ma - ri - - - a Ma-

28

28 ri - - - a o - - - ra pro no - - - bis

31

31 no - - - bis pec - ca - to - ri - bus nunc et in

34

34 ho - - - ra in ho - - - ra mor - tis no - strae.

37

37 A - - - - - men,

39

39 A - - - - - men.